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MONDAY

Arrival and Registration
Welcome and housekeeping
The application of an innovative green cleaning material 'sapoline' for the cleaning of historical metal objects EDITH JOSEPH
A green dry-cleaning method for brass alloys using custom-made erasers CRISTINA SCIBE
ECP Investigating greener solvent alternatives for removal of Renaissance wax from copper substrates NATASHA WADELL
Tea Break
Corrosion inhibition of bronze alloy by Nigella sativa extract in neutral media for application on archaeological bronze artifacts ALMOATZBELLAH ELSHAHAWI
A first assessment of poly(ester-urethane) cutin-based coating for the protection of outdoor bronzes ELENA COFINI
A sustainable approach to preserve patinated bronze artifacts: aesthetic, protective and removability properties of chitosan-based coatings FRANCESCA BOCCACCINI
ECP An analysis of the effectiveness of chitosan and L-cysteine as green corrosion inhibitor coatings compared to benzotriazole in Paraloid B44 on indoor archaeological bronze YU HSUAN CHANG
Lunch
"That they shall so remain in all times coming"; Conserving the Honours of Scotland REED HUDSON
Four Decades Later: Reflections from studying silver care and coatings at Winterthur LAUREN FAIR
Mapping of coating thickness: a useful tool to set up anti-tarnishing strategies for silver TERESA BRANCOLINI
ECP Inherent Vice Amongst Glistening Wings: an examination of metal foils across James Hampton's <i>Throne of the Third Heaven of the Nations' Millennium General Assembly</i> KATYA ZHISLI
Tea Break
Cleaning of corroded silvered copper plates from the reliquary shrine of abbot Nantelm (1225 AD) using EDDS in agar gel ROMAIN JEANNERET
Effect of ageing on metal leaf printed textiles and removal of tarnish using chelating agents administered through gels RADHANA RAHEJA
ECP A flash of hope: Using femtosecond pulses as the next step towards laser cleaning of tarnished silver objects FRANCISCO CARRASCO

Evening Welcome Reception

TUESDAY

Arrival
Out of our Bubble: An Interdisciplinary Collaboration Between Archaeology and Civil Engineering to Understand the Corrosion of Iron in Porous Media LAURA BRAMBILLA
A partnered approach to Anglo-Saxon grave finds: locating and protecting diverse values of archaeological iron by integrating finds, conservation and archaeomaterials processes at UCL Institute of Archaeology JILL SAUNDERS
Optimizing and Formalizing Conservation Processes of Large-Scale, Multi-Decade Projects ELSA SANGOUARD
ECP Exploring photozincographic metal plates collections: manufacturing techniques and zinc corrosion ALEXANDRA IOANES
Tea Break
Conservation Considerations for Micro-Destructive Analysis of Eastern Steppe and Chinese Bronzes from the British Museum AKARI GODA-MAUREZZUTT
The inaugural metallurgical investigation and conservation of beta bronze containers from the Neelagiriya Buddhist stupa in Sri Lanka ANUSHA KASTHURI ARACHCHILAGE
Copper-Based Metalworking Technology during the Sasanian and Early-Middle Islamic Period of Iran (3rd to 14th Centuries CE): A Comprehensive Analysis of The Metropolitan Museum of Art's Collection OMID OUDBASHI
ECP Archaeometallurgical research on Dutch Early Iron Age bent swords DORIEN WESTERT
Lunch
On improving our understanding of pXRF analyses PETER NORTHOVER
Forensic analysis of corrosion products in a fire ravaged museum and artefact survival IAN MACLEOD
Study of lead rosettes on harpsichords dated from the 18th century MARIE-ANNE LOEPER-ATTIA
ECP Non-Destructive characterization of organic patinas on Renaissance bronzes using short-wave infrared and mid-infrared spectroscopy ELIZABETH PROCVOST
Tea Break
In Situ Analysis of Metal Corrosion DAVID THICKETT
Understanding Corrosion Through Visual Examination: The Visual Identification Tool for Archaeological Copper alloys (VITAL Cu) in Practice AMELIA HAMMOND
ECP Implementing MiCorr – A New Digital Tool to Assist Diagnosis and Documentation of Corroded Metal Artefacts IDA LANGEMARK

Evening Poster Session

WEDNESDAY

Arrival
Field Trip

THURSDAY

Arrival
The effect of temperature on the rate of bronze disease between 10oC and 60oC JOHANNA THUNBERG
Pollutants? Potassium carbonate! A new solution for a healthy atmosphere in metal display cases KATJA SIEBEL
Use and limitations of indoor corrosivity assessment standards in museums MARIA TERESA MOLINA
ECP How to Oddy-test solvent-based metal conservation materials JULIA KUPPEL
Tea Break
The MEDUSA Project: MarinE outDoor bronze sUrfaceS: a methodological Approach MARIA PIA CASELETTO
Chalconatronite efflorescence on copper alloy artefacts. Underwater archaeological bronze swivel gun: Practical case with localized curative treatment (immersion and gel) CHARLENE PELE MEZIANI
InCare project: narrowing the gap between laboratory studies and conservation practice GIULIA PELLIS
ECP An evaluation of surface roughness as an indication of original metal removed by abrasive materials during copper conservation mechanical cleaning to inform decision-making DENISE ABAXI CARAPIET
Lunch
Designing an affordable potentiostat for large-scale desalination through an engineering education partnership ERIK FARRELL
A long-term comparison of the effectiveness of three different annealing methods for fast de-chlorination of archaeological iron NANNA BRAUNSCHWEIG HANSEN
Intensive washing for stabilising copper alloy objects and some unexpected corrosion products BARRY KNIGHT
ECP Use of Acetonitrile Gels for Chloride Mapping and Desalination in Marine Copper Alloys MIKAEL SÄLMELA
Tea Break
Desalination of archaeological iron in waterlogged peat - evidence from water analysis JACOB FRYDENDAHL
Developing steel damage functions to improve sustainability ANTANAS MELINIS
ECP Utilization of dead biomass from an extremophilic yeast <i>Meyerozyma</i> sp. as a novel stabilization treatment for archaeological iron artifacts PATRYCIA JANINA PETRASZ

Evening Reception

FRIDAY

Arrival
Restoring Context: Treatment of Sargent Johnson's <i>Mask</i> and Ferdinand Pettrich's <i>The Dying Tecumseh</i> DOROTHY CHENG
Technical analysis, ethical considerations, and conservation of a 15th c. Tibetan statue MEGHAN PARKER
ECP Conservation-restoration of a Leclanché field battery used by the Swiss army NOEMIE NYOEGGER
ECP From Cans to Toys: Preserving tinplate historical recycling ANA MIMOSO
Tea Break
Ethics and decision-making for the conservation of coins JANNEN CONTRERAS VARGAS
Scientific Insights and Ethical Considerations in the Treatment of a Rare 17th Century Aigrette ELLEN VAN BORK-KOOPMANS
Re-establishing the Form: Conservation of Bronze Hydria from the Necropolis of Trebenište DANIJELA JOVANOVIĆ
Tea Break
Inconel-X® Superalloy Stabilization on the North American X-15 at the National Air and Space Museum KATE BRUGIONI GABRIELLI
Conservation of the entrance pavilion of the Wilhelma Zoological and Botanical Gardens JULIA TAUBER
Lead cladding or not: the restoration of two monumental statues by Carel Visser 'Signal 1 and 2' JOOSJE VAN BENNEKOM
Closing remarks
Optional social or onward travel